

⁵
1969

Priced Catalogue - Two Shillings and Sixpence

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAY OF SALE
WEDNESDAY, 23rd APRIL, 1969
commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, AR=silver, Æ=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
-
-

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH AND FOREIGN COINS
 In GOLD and SILVER

DAY OF SALE

Wednesday, 23rd April, 1969

commencing at 1 p.m. precisely

GOLD COINS

1	Edward IV, Second Reign, Angel, m.m. cinquefoil. <i>Unusually full for this issue, extremely fine.</i>	1	165	0	0
2	Elizabeth I, Angel, m.m. 2 (1602). <i>Almost extremely fine, rare thus.</i>	1	250	0	0
3	— Milled Crown, m.m. star. <i>Fine and extremely rare.</i>	1	440	0	0
4	— Pound of Twenty-Shillings, m.m. woolpack. <i>Plugged and gilt, otherwise fine.</i>	1	125	0	0
5	Charles I, Oxford mint, Unite, 1643, without m.m., <i>obv.</i> reads MAG. BR. FR. ET: HIBER, <i>rev.</i> Declaration in three lines. <i>Fine, rare.</i>	1	185	0	0
6	Anne, Two-Guineas, 1711. <i>Fine.</i>	1	125	0	0
7	George II, Guinea, 1759. <i>Fine.</i>	1	58	0	0
8	George III, Sovereign, 1817. <i>Extremely fine.</i>	1	55	0	0
9	— Guineas, 1789, 1794, <i>both have been mounted</i> ; Half-Sovereign, 1817, <i>worn</i> ; George IV, Sovereign, 1830.	4	65	0	0
10	— Half-Guinea, 1804, <i>very fine</i> ; Guinea, 1793; Sovereign, 1820; Half-Sovereign, 1818; George I, Half-Guinea, 1715, <i>the last mutilated.</i>	5	54	0	0

Lot

56	0	0	11	Sovereigns, 1820, 1826, 1831, 1832.	4
45	0	0	12	Guineas, George II, 1747, <i>fine</i> ; George III, 1774 (2), one bent: Half-Guinea, 1775.	4
48	0	0	13	George IV, Pattern Two-Pounds, 1824, by Wyon, struck in copper, bare head left, <i>rev.</i> plain shield of arms on ermine mantle, crown above, edge plain. <i>Almost extremely fine, very rare.</i>	1
55	0	0	14	— A similar striking. <i>Extremely fine, very rare.</i>	1
78	0	0	15	— Uniface trial strikings in Barton's metal of obverse and reverse of Pattern Two-Pounds, similar to preceding but dated 1825, edges plain. <i>Brilliant and extremely rare.</i>	2
58	0	0	16	— Uniface trial strikings in copper of obverse and reverse of Pattern Two-Pounds, similar to preceding but dated 182— and the edges both inscribed reading NONO. <i>Extremely fine, very rare.</i>	2
58	0	0	17	— A pair of similar uniface strikings in copper. <i>Extremely fine, very rare.</i>	2
85	0	0	18	— A pair of similar uniface strikings in copper, but the reverse has scratched upon the back "Best that can be done, June 27th, 1828". <i>Extremely fine, extremely rare.</i>	2
48	0	0	19	— Uniface trial striking in copper of a Sovereign reverse, first type, by Pistrucci, from an unfinished die, dated 182—, edge plain. <i>Extremely fine, very rare.</i>	1
130	0	0	20	— Two-Pounds, 1823, <i>edge knocks, otherwise almost extremely fine</i> ; Half-Sovereign, 1828, <i>about fine.</i>	2
56	0	0	21	William IV, Sovereign, 1832. <i>Almost extremely fine.</i>	1
52	0	0	22	— Sovereign, 1832. <i>Very fine.</i>	1
105	0	0	23	Victoria, Proof Two-Pounds, 1887. <i>Brilliant but hair-line scratches in field.</i>	1
120	0	0	24	— Proof Two-Pounds, 1893. <i>Brilliant but hair-line scratches in field.</i>	1

Lot

25	— Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1	100	0	0
26	— Jubilee Five-Pounds and Two-Pounds, 1887. <i>Almost extremely fine but some polishing marks.</i>	2	150	0	0
27	— Jubilee Two-Pounds, 1887 (2). <i>Very fine.</i>	2	100	0	0
28	— Proof Sovereign, 1871, plain edge. <i>Brilliant but slight scratch and rim knock.</i>	1	115	0	0
29	— Young head Sovereigns, 1839, 1850. <i>Both about fine, the last rare.</i>	2	40	0	0
30	— Young head Sovereigns, 1850 (<i>rare</i>), 1857. <i>Both about fine and both with die flaw at date.</i>	2	26	0	0
31	— Young head Sovereigns, 1851, 1856, 1857, 1858. <i>About fine, the last rare.</i>	4	40	0	0
32	— Young head Sovereigns, 1851, 1856, 1857, 1859, 1861, 1865, 1869. <i>Mostly fine.</i>	7	54	0	0
33	— Young head Sovereigns, 1851, 1856, 1857, 1861, 1865, 1872, 1873. <i>Fine or better.</i>	7	68	0	0
34	— Young head Sovereigns, 1851, 1856, 1857 (2), 1872, 1874 M, 1878 S, all shield reverse. <i>Mostly fine, some better.</i>	8	74	0	0
35	— Young head Sovereigns, 1852, 1855, 1862, 1871 S, 1879 S, all shield reverse. <i>Very fine.</i>	5	62	0	0
36	— Melbourne Sovereigns, young head, St. George reverse, 1876, 1878, 1879, 1880, 1881, 1883, 1884, 1886. <i>Mostly very fine.</i>	8	62	0	0
37	— Sovereigns, young head, St. George reverse, Melbourne mint, 1876, 1878, 1879, 1883, 1886 (2), 1887; Sydney mint, 1875. <i>Mostly very fine.</i>	8	58	0	0
38	— Sovereigns of Melbourne mint, Jubilee head, 1887, 1888, 1890, 1891, 1892, 1893; Sydney mint, 1888, 1890. <i>Mostly very fine.</i>	8	60	0	0

Lot

60	0	0	39	— Jubilee head Sovereigns, Melbourne mint, 1887, 1888, 1891, 1892, 1893; Sydney mint, 1888, 1889, 1890, 1893. <i>Mostly very fine.</i>	9
80	0	0	40	— Sovereigns, Jubilee head, 1889 (2), 1890, 1891; veiled head, 1894 Sydney, 1900 Perth; Melbourne mint, 1896, 1897, 1899 (2), 1900 (2). <i>Mostly very fine, some better.</i>	12
40	0	0	41	— Jubilee Sovereign and Half-Sovereign, 1887, <i>both very fine</i> ; George III, Guinea, 1793, <i>mounted</i> ; Sovereigns, 1817, 1820; Half-Sovereign, 1817.	6
58	0	0	42	Edward VII, Two-Pounds, 1902. <i>Very fine.</i>	1
115	0	0	43	— Two-Pounds, 1902 (2). <i>Very fine.</i>	2
66	0	0	44	— Sovereigns, one of each date 1902 to 1910. <i>Very fine or better.</i>	9
44	0	0	45	George V, Sovereign, 1916. <i>Very fine, rare.</i>	1
68	0	0	46	— Sovereigns, India mint, 1918 I (12). <i>Very fine or better.</i>	12
60	0	0	47	— Sovereign of Melbourne mint, 1930. <i>Almost extremely fine, rare.</i>	1
52	0	0	48	— Sovereigns of South Africa mint, one of each date 1925 to 1932. <i>Very fine or better.</i>	8
66	0	0	49	— Sovereigns of Perth mint, 1918, 1920, 1921, 1922, 1930; Melbourne mint, Edward VII, 1902; George V, 1917, 1918, 1925. <i>Mostly very fine or better.</i>	9
60	0	0	50	— Sovereigns, 1911, 1912, 1913, 1914 (2); Sydney mint, 1916, 1918; Melbourne mint, 1917. <i>Very fine or better.</i>	8

SETS IN CASES

190	0	0	51	Victoria, 1887 Jubilee coins, gold £5, £2, £1 and 10/-; AR Crown to Threepence, in unofficial case inscribed in gilt. <i>Very fine or better.</i>	11
-----	---	---	----	---	----

LOT

52	— A similar set, the Sovereign of Melbourne mint, in unofficial case. <i>Knock on edge of Two-Pounds, otherwise very fine or better.</i>	11	170	0	0
53	— Proof set of 1893 coins, gold £5, £2, £1 and 10/-; silver Crown to Threepence, in unofficial case. <i>Brilliant, the silver toned.</i>	10	960	0	0
54	Edward VII, matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; Æ Crown to Maundy Penny, in case of issue. <i>Practically mint state, the Crown slightly polished on obverse.</i>	13	290	0	0
55	George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; Æ Halfcrown to Maundy Penny, in case of issue. <i>Brilliant.</i>	12	500	0	0
56	— “Short” set of 1911 coins, gold £1 and 10/-; Æ Halfcrown to Maundy Penny, in case. <i>Brilliant proofs, toned.</i>	10	200	0	0
57	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; Æ Crown to Æ ¼d., in the two cases of issue. <i>Brilliant, some toned.</i>	15	350	0	0
58	— A similar lot. <i>Brilliant, some discolouration.</i>	15	340	0	0
59	South Africa, George V, 1952 set, gold £1 and 10/-; Æ Crown to Æ ¼d., in case of issue. <i>Extremely fine or better.</i>	11	36	0	0
60	— A similar set, 1952, in case of issue. <i>Extremely fine or better.</i>	11	32	0	0
61	— Elizabeth II, a similar set of 1953 coins, in case of issue. <i>Brilliant.</i>	11	46	0	0
62	— George V, £1 and 10/-, 1952, in case. <i>Extremely fine.</i>	2	22	0	0
63	— Two similar sets, 1952, in cases. <i>Extremely fine or better.</i>	4	46	0	0
64	— George V, 1952 set, gold £1 and 10/-; Æ Crown to Æ ¼d., in case of issue; also 1952 gold £1 and 10/-, in case. <i>Extremely fine or better.</i>	13	52	0	0
65	— A similar lot. <i>Extremely fine or better.</i>	13	54	0	0

34	0	0	66	— George V, 1952 set, gold £1 and 10/-; Æ Crown to Æ ¼d., in case of issue. <i>Extremely fine or better.</i>	11
<hr/>					
12	0	0	67	— Elizabeth II, Coronation medals (3) in A, Æ and Æ, in case; another set, 24 mm. diam., in A, Æ and Æ. <i>Extremely fine.</i>	6
20	0	0	68	Tirol, 1964 Olympic set of gold 2-Ducats and Æ 50-Schillings (2), two sets in cases. <i>Extremely fine or better.</i>	6
20	0	0	69	— 1964 Olympic set, similar, in case; another case containing 2-Ducats in gold and silver, also one 50-Schillings. <i>Extremely fine or better.</i>	6
60	0	0	70	Edward VIII, Abdication medal, 1936. <i>Practically mint state.</i>	1
14	0	0	71	U.S.A., Dollars, 1852, 1856, 1862 (2); Louisiana Purchase, 1903. <i>The first pierced, others mounted.</i>	5
55	0	0	72	Hungary, 8-Florins, 1871, 1889; Switzerland, 20-Francs, 1896; Bavaria, 10-Mark, 1880; Indian ½-Mohur; imitation Venetian Ducat. <i>Fine or better.</i>	6

SILVER & COPPER COINS

160	0	0	81	Æ Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of REGINA. <i>Very fine, rare.</i>	1
82	0	0	82	Æ Charles I, Tower mint, Crown, type 3b, m.m. crown, plume over shield. <i>A full coin, fine, rare.</i>	1
45	0	0	83	Æ — — Halfcrowns, type 2c, m.m. portcullis, <i>fine</i> ; another, without stops on reverse, <i>very fine</i> ; 3a ¹ , m.m. crown; another, without stops on reverse, <i>both good</i> ; 3a ² , m.m. horizontal anchor left, <i>fine</i> ; another, with <i>rev.</i> m.m. upright anchor, <i>worn.</i>	6
26	0	0	84	Æ — — Halfcrowns, type 3a ³ , m.m. eye, <i>fine</i> , obverse <i>slightly double-struck</i> ; m.m. sun over eye, <i>fair and rare</i> ; m.m. sun; type 4, m.m. star, <i>both about fine.</i>	4

Lot

85	Æ ——— Halfcrowns, type 3a ³ , <i>obv.</i> m.m. sun, <i>rev.</i> m.m. sun over eye; type 4, m.m. triangle in circle. <i>Both about very fine, the first rare.</i>	26 0 0	2
86	Æ ——— Shillings, type 1b ² , <i>obv.</i> m.m. upright anchor, <i>rev.</i> horizontal anchor right, over castle, plume over shield, no stops, <i>obverse poor, reverse fine</i> ; type 3 ¹ , m.m. harp, reads CASOLVS, <i>about fine, both very rare.</i>	38 0 0	2
87	Æ ——— Shillings, type 1, m.m. lis; 1a, cross calvary; 1b ² , m.m. heart; 2a, <i>obv.</i> plume over rose, <i>rev.</i> rose; 3 ¹ , portcullis (3), one without reverse stops, another without obverse stops; 3a, bell (2), crown. <i>Mostly fine.</i>	44 0 0	10
88	Æ ——— Shillings, m.m. tun, type 3a (4); 4 ¹ , large XII; 4 ² ; 4 ³ ; m.m. upright anchor, 4 ³ ; m.m. anchor right, 4 ¹ var. <i>Fine or better.</i>	46 0 0	9
89	Æ ——— Shillings, Briot Pattern (?), m.m. triangle over anchor right, (?) lozenge stops on reverse, <i>fine</i> ; 4 ¹ var., <i>obv.</i> m.m. anchor, <i>rev.</i> anchor over triangle, <i>worn</i> ; mule of <i>obv.</i> 4 ¹ var., <i>rev.</i> 4 ¹ , m.m. triangle, <i>only good. First and last extremely rare.</i>	30 0 0	3
90	Æ ——— Shillings, type 4 ¹ (6), 4 ⁵ (2), no duplicates. <i>Mostly fine.</i>	60 0 0	10
91	Æ ——— Sixpences (5), all different types, including type 1 m.m. lis, 1a ¹ cross calvary; Half-Groats (12), Pennies (3), all with labels identified. <i>Mostly fine, some better.</i>	52 0 0	20
92	Æ ——— Briot's first milled Half-Groat and Penny, <i>both about extremely fine, the first with edge flaw</i> ; Pattern Half-Groat, <i>fine.</i>	32 0 0	3
93	Æ ——— Tower mint, Shilling, type 3b, m.m. tun, plume over shield, no inner circle, without C-R. <i>Edge irregular but very fine, toned, very rare.</i>	65 0 0	1
94	Æ ——— Oxford mint, Halfcrown, 1643, Briot's horse, lumpy ground below, <i>rev.</i> large central plume, ox below date. <i>Edge irregular, very fine, rare.</i>	50 0 0	1

26	0	0	95	Æ — Copy of the Oxford Crown by Rawlins, 1644. <i>Very fine.</i>	1
22	0	0	96	— A similar copy struck in pewter. <i>Very fine.</i>	1
44	0	0	97	Æ Commonwealth, Sixpence, 1660, m.m. upright anchor. <i>Clipped, about fine, rare.</i>	1
90	0	0	98	Æ — Halfcrown, 1654 (ESC 434). <i>Almost as struck, toned.</i>	1
140	0	0	99	Æ Cromwell, Crown, 1658, by Simon, showing die flaw (ESC 10). <i>Almost extremely fine but plugged.</i>	1
64	0	0	100	Æ Charles II, hammered first issue, Halfcrown, without inner circle or mark of value (ESC 448). <i>Fine and rare.</i>	1
34	0	0	101	Æ — Hammered first issue, Shilling and Sixpence, both m.m. crown (ESC 1009, 1507). <i>The first good, second fine, both rare.</i>	2
50	0	0	102	Æ — Crowns, 1662 rose, edge undated, <i>very fine, toned</i> ; 1662 rose, edge dated, <i>good.</i>	2
46	0	0	103	Æ — Crowns, 1672 (ESC 45), <i>almost very fine</i> ; 1684 (ESC 67), <i>scratches in field but good and rare.</i>	2
32	0	0	104	Æ — Crown, 1671, second bust, TERTIO, <i>fair</i> ; William III, Crown, 1696, third bust, OCTAVO, <i>fine.</i>	2
75	0	0	105	Æ — Halfcrowns, 1670, 1671, 1673, 1676. <i>Fine or very fine but all cleaned.</i>	4
42	0	0	106	Æ — Halfcrown, 1679, edge reads DECNS in error (ESC 483). <i>Some corrosion spots, cleaned, otherwise very fine, rare.</i>	1
55	0	0	107	Æ — Halfcrown, 1679, edge reads PRICESIMO in error (ESC 484). <i>Some corrosion spots and cleaned, otherwise almost extremely fine, rare.</i>	1
68	0	0	108	Æ James II, Halfcrown, 1686, V of JACOBVS over B (ESC 497). <i>Very fine, toned, rare.</i>	1
110	0	0	109	Æ William & Mary, Crown, 1692 (2 over 2 inverted); James II, Crown, 1687; Anne, Crown, 1713. <i>About fine.</i>	3

LOT

110	℞ William III, Crown, 1695 OCTAVO. <i>Slight flaws on rim, otherwise extremely fine.</i>	1	72	0	0
111	℞ ——— Crown, 1695 OCTAVO, <i>very fine but scratches in field;</i> Anne, Crown, 1707 E, <i>about fine.</i>	2	65	0	0
112	℞ ——— Crown, 1700 DVODECIMO. <i>About extremely fine.</i>	1	85	0	0
113	℞ ——— Crown, 1700 DVODECIMO. <i>Extremely fine.</i>	1	110	0	0
114	℞ ——— Crowns, 1695 OCTAVO, 1696 first bust OCTAVO; other Crowns, 1671 TERTIO, 1686 no stops on obverse, 1687, 1708 E, 1739.	7	48	0	0
115	℞ Anne, Crown, 1705, Pre-Union type, with plumes in angles. <i>About fine, very rare.</i>	1	85	0	0
116	℞ ——— Crowns, 1706, Pre-Union type, rose and plumes in angles, <i>nearly extremely fine, rare;</i> another, similar, <i>good.</i>	2	145	0	0
117	℞ ——— Crowns, 1707, Post-Union type, E (Edinburgh) below bust, edge SEXTO, <i>nearly very fine;</i> another, similar, <i>fine.</i>	2	54	0	0
118	℞ ——— Crown, 1708 plain, edge SEPTIMO. <i>Very fine.</i>	1	70	0	0
119	℞ ——— Crown, 1713 roses and plumes, DVODECIMO. <i>Very fine.</i>	1	64	0	0
120	℞ George I, Crown, 1716 SECVNDO, roses and plumes. <i>Almost extremely fine, scarce.</i>	1	145	0	0
121	℞ ——— Crown, 1716, similar. <i>Almost very fine.</i>	1	65	0	0
122	℞ ——— Crowns, 1716, similar, <i>fair;</i> 1723, SSC, DECIMO, <i>nearly extremely fine.</i>	2	130	0	0
123	℞ ——— Crown, 1720 (over 18). <i>Fine and rare.</i>	1	55	0	0
124	℞ ——— Crown, 1723. <i>Almost very fine.</i>	1	60	0	0
125	℞ George II, Crown, 1734, young head, roses and plumes, SEPTIMO. <i>Extremely fine and toned.</i>	1	150	0	0
126	℞ ——— Crown, 1741. <i>Small striking crack, almost very fine.</i>	1	48	0	0

LOT

110	0	0	127	Æ ———	Crown, 1741, similar, <i>nearly extremely fine</i> ; another, <i>fair</i> .	2
75	0	0	128	Æ ———	Crown, 1743, old head, SEPTIMO. <i>Very fine</i> .	1
54	0	0	129	Æ ———	Crown, 1743, similar. <i>Very fine</i> .	1
220	0	0	130	Æ ———	Proof Crown, 1746 VICESIMO. <i>Brilliant but cleaned</i> .	1
72	0	0	131	Æ ———	Crown, 1746 LIMA, edge NONO. <i>Very fine</i> .	1
105	0	0	132	Æ ———	Crown, 1750 QVARTO. <i>About very fine, scarce</i> .	1
32	0	0	133	Æ	George III, Crown, 1819 LIX. <i>Extremely fine</i> .	1
70	0	0	134	Æ ———	Crowns, 1818 LVIII, <i>extremely fine</i> ; 1819 LIX (2), <i>about very fine</i> .	3
62	0	0	135	Æ ———	Pattern Crown, undated, by Webb and Mills for Mudie (ESC 221). <i>About extremely fine</i> .	1
14	0	0	136	Æ ———	Mexico Dollar, 1793, with oval countermark, <i>fine but scratched</i> .	1
24	0	0	137	Æ ———	Bank of England Dollar, 1804. <i>Very fine</i> .	1
75	0	0	138	Æ ———	Crowns, 1818 LVIII, <i>extremely fine</i> ; 1820 LX, <i>very fine</i> .	2
92	0	0	139	Æ ———	Pattern Shield Dollar, 1798, struck in copper (ESC 170). <i>Extremely fine, rare</i> .	1
68	0	0	140	Æ	George IV, Crown, 1821 SECVNDO. <i>Extremely fine</i> .	1
48	0	0	141	Æ ———	Crown, 1821, similar. <i>Extremely fine but slightly polished</i> .	1
100	0	0	142	Æ ———	Crown, 1821, similar. <i>Probably a proof but cleaned</i> .	1
60	0	0	143	Æ ———	Pattern Halfcrown, 1824, struck in copper, second head, third reverse, edge plain (ESC 641). <i>Obverse slightly double-struck, very fine, extremely rare</i> .	1

LOT

144	— Uniface striking in Barton's metal of the obverse of a Pattern Halfcrown, 1824, similar to preceding. <i>Brilliant and extremely rare.</i>	1	65	0	0
145	— Proof Sixpence, 1826, struck in pewter on a thick flan (ESC 1663A). <i>Only fine, but extremely rare.</i>	1	35	0	0
146	Æ Victoria, Crown, 1845, <i>very fine</i> ; another, 1845, <i>fine.</i>	2	54	0	0
147	Æ — Gothic Crown, 1847, inscribed edge. <i>Almost extremely fine, toned.</i>	1	92	0	0
148	Æ — Gothic Crown, 1847, inscribed edge. <i>Very fine.</i>	1	80	0	0
149	Æ — Gothic Crown, 1847, inscribed edge. <i>Very fine but cleaned.</i>	1	65	0	0
150	Æ — Proof Gothic Crown, 1847, edge plain. <i>Brilliant but cleaned.</i>	1	130	0	0
151	Æ — Crowns, 1845, 1887 (2); Double-Florins, 1887 (2); George III, Crown, 1819 LX. <i>Mostly very fine, but some cleaned.</i>	6	72	0	0
152	Æ — Crowns, 1887, 1888; Double-Florins, 1887, 1889. <i>Very fine or better.</i>	4	65	0	0
153	Æ — Crowns, 1887, 1889, 1891; Double-Florin, 1887; Edward VII, Crown, 1902. <i>Very fine or better.</i>	5	65	0	0
154	Æ Crowns, 1844, 1845 (3), 1887 (4), 1889, 1890 (2), 1891, 1892, 1893 LVI (2), 1896 LX, 1897 LX, 1899 LXIII, 1900 LXIV; Double-Florin, 1889. <i>Mostly fine, some very fine.</i>	20	135	0	0
155	Æ — Crowns, 1887, <i>extremely fine</i> ; 1893 LVI, <i>very fine.</i>	2	26	0	0
156	Æ — Crowns, 1893 LVI, <i>extremely fine but cleaned</i> ; Proof Crown, 1893, <i>brilliant but cleaned.</i>	2	100	0	0
157	Æ — Proof Crown, 1887. <i>Brilliant and toned.</i>	1	75	0	0
158	Æ — Florins, 1848 proof with plain edge, <i>brilliant, dark tone</i> ; ordinary issue 1849, 1865 without colon, <i>both about fine.</i>	3	62	0	0

LOT

44	0	0	159	Æ Edward VII, Crown, 1902. <i>Matt proof.</i>	1
42	0	0	160	Æ ——— Crown, 1902. <i>Matt proof.</i>	1
60	0	0	161	Æ ——— Matt Proof Crown, 1902, <i>extremely fine</i> ; George V, Proof Crown, 1927, <i>very fine, cleaned.</i>	2
16	0	0	162	Æ ——— Halfcrown, 1903. <i>About fine, rare.</i>	1
32	0	0	163	Æ George V, Proof Crown, 1927. <i>Almost extremely fine, obverse cleaned.</i>	1
36	0	0	164	Æ ——— Proof Crown, 1927. <i>Extremely fine, obverse cleaned.</i>	1
40	0	0	165	Æ ——— Proof Crown, 1927. <i>Extremely fine.</i>	1
82	0	0	166	Æ ——— Crown, 1932. <i>Extremely fine, scarce.</i>	1
98	0	0	167	Æ ——— Crown, 1935, proof with raised lettering on the edge. <i>Brilliant and rare.</i>	1
95	0	0	168	Æ ——— A similar lot. <i>Brilliant and rare.</i>	1
75	0	0	169	Æ ——— A similar lot. <i>Brilliant but some polishing marks.</i>	1
W'drawn			170	Æ Edward VIII, unofficial Pattern, 1936. <i>Brilliant.</i>	1
100	0	0	171	Elizabeth II, Crown, 1953, error edge reading at end of legend YO. <i>Extremely fine, rare.</i>	1
78	0	0	172	Æ Crowns, 1902, 1935 (3), 1937 (6), 1953 (4), 1960. <i>Very fine or better.</i>	15
80	0	0	181	Victoria, Restrike Pattern Penny by Moore, 1860, struck in silver (P.2103). <i>Extremely fine, very rare.</i>	1
45	0	0	182	—— Restrike Pattern Penny by Moore, 1860, bronzed (P.2112). <i>Practically mint, rare.</i>	1
48	0	0	183	—— Restrike Pattern Penny by Moore, 1860, struck in copper (P.2113). <i>Practically mint state, rare; ex Peck Collection.</i>	1

LOT

184	—— Pattern Penny by Moore, 1860, struck in silver, reverse legend incuse (P.2117). <i>Extremely fine, extremely rare; ex Peck Collection.</i>	90 0 0
	1	
185	—— Pattern Penny, similar but gilt (P.2118). <i>Practically mint state, extremely rare; ex Peck Collection.</i>	60 0 0
	1	
186	—— Pattern Penny, similar but bronzed (P.2119). <i>Extremely fine, rare; ex Peck Collection.</i>	60 0 0
	1	
187	—— Pattern Penny, similar but in copper (P.2120). <i>Practically mint state, rare; ex Peck Collection.</i>	55 0 0
	1	
188	—— Restrike Pattern Penny, similar, bronzed (P.2122). <i>Extremely fine, very rare.</i>	65 0 0
	1	
189	—— Restrike Pattern Penny, similar, struck in silver (P.2121). <i>Practically mint state, very rare.</i>	80 0 0
	1	
190	—— Restrike Pattern Penny, similar, struck in white metal (P.2123). <i>Practically mint state, very rare.</i>	60 0 0
	1	
191	—— Restrike Pattern Penny, similar but some rust marks partially polished away, copper (P.2125). <i>Extremely fine, rare; ex Peck Collection.</i>	55 0 0
	1	
192	—— Restrike Pattern Penny, similar but bronzed (P.2126). <i>Practically mint state, rare; ex Peck Collection.</i>	55 0 0
	1	
193	—— Pattern Penny by Moore, 1860, struck in silver, similar to preceding but reverse without legend or inner beaded circle (P.2127). <i>Extremely fine and extremely rare; ex Peck Collection.</i>	100 0 0
	1	
194	—— Pattern Penny, similar but gilt (P.2128). <i>Extremely fine and extremely rare; ex Peck Collection.</i>	70 0 0
	1	
195	—— Pattern Penny, similar but bronzed (P.2129). <i>Extremely fine, rare; ex Peck Collection.</i>	48 0 0
	1	
196	—— Restrike Pattern Penny, similar, in copper, some rust marks partially polished away (P.2132). <i>Practically mint state, rare; ex Peck Collection.</i>	55 0 0
	1	

Lot

115	0	0	197	— Bronze Pennies, 1863 (5); Halfpennies, 1862 (4). <i>Mostly about mint state.</i>	1
200	0	0	198	Æ George VI, Pennies, 1951 (15). <i>Practically mint state.</i>	15
180	0	0	199	Æ — Pennies, 1951 (10). <i>Practically mint.</i>	10
48	0	0	200	George IV, Proof Third-Farthing, 1827, <i>brilliant</i> ; Brockages, obverse strikings only of Victoria young head Shilling and Elizabeth II Penny, <i>extremely fine.</i>	3
55	0	0	201	Victoria, Proof Halfpenny, 1868, in cupro-nickel. <i>Brilliant, rare</i>	1
240	0	0	202	Æ — Pennies, 1857; bronze, 1860, 1862, 1865, 1866 (2), 1868 (2). <i>The first very fine, others mostly extremely fine.</i>	8
50	0	0	203	Æ George IV, Pennies, 1825, <i>extremely fine</i> , 1826, <i>practically mint state.</i>	2
52	0	0	204	George IV, Proof Shilling and Farthing, 1826; George V, Proof Halfcrown, 1927. <i>Brilliant.</i>	3
155	0	0	205	Æ Victoria, Proof Penny, Halfpenny and Farthing, 1839. <i>Brilliant.</i>	3
105	0	0	206	Æ 17th Century Tokens, Sussex (Williamson Nos. 7, 10-13, 15-17, 21, 25, 32, 40, 42, 43, 45, 46a, 47-50, 52 (2), 59-62, 66 (2), 68, 69, 72, 73 (2), 76-78, 81, 91 (2), 92, 96, 104, 106, 110, 111 (2), 112, 114 (2), 118, 127, 130, 131, 133, 137 (2), 144 (2), 147, 150, 151, 156, 158, 162, 163, 164, 177). <i>Mostly fine, some better.</i>	67
100	0	0	207	Æ — Dorset (W. 9, 14, 17, 20, 23, 26, 21-35, 43, 45, 47, 48, 52-54, 56, 58, 59, 65, 66, 69-73, 76, 82, 83, 91-93, 96, 99, 101, 108, 110, 116, 116a, 117, 125, 132, 136, 137, 140, 146-148, 151, 152, 155, 177, 185, 194, 197-200, 202, 202a, 203, 204, 206, 219, 222); Cornwall (W. 59, 69, 74, 76). <i>Mostly fine, some better.</i>	71
90	0	0	208	Æ Maundy sets, 1831, 1895, 1901, 1904, 1952, <i>extremely fine or better</i> ; odd Maundy coins (10), <i>mostly very fine.</i>	30

Lot

209	Æ Pennies, Eadgar, Br. 4, FASTOLF; Æthelred II, long cross, London, Edsige; Cnut, helmet type, London, Leofstan, <i>last two cracked</i> ; William I, PAXS type, Oxford, Swetman; later English hammered silver coins (14). <i>Several fine.</i>	18	90	0	0
210	Halfcrown to Sixpence, 1941, 1942, 1946, 1947, 1949; other English milled silver (29), Æ (13); Irish Gunmoney (3). <i>Mostly very fine.</i>	65	95	0	0
211	Æ Crowns, Anne, 1707 roses and plumes, <i>very fine but some striking flaws</i> ; Victoria, 1845 VIII, <i>fine.</i>	2	60	0	0
212	Æ Pennies, 1862, 1901 (3), 1902 (2); Halfpenny, 1862, <i>extremely fine or better</i> ; miscellaneous Æ (29), Æ and Ni (118), <i>mostly poor.</i>	154	58	0	0
213	Æ Crowns, 1818 LIX, 1819 LIX, 1844 VIII, 1845 VIII, 1893 LVI, 1897 LXI, 1899 LXII, 1902; Double-Florin, 1888; Halfcrown, 1885; Florins, 1849, 1852, 1859. <i>Fine or very fine.</i>	13	135	0	0
214	Æ Crowns (16), mostly of Victoria; 4/- (2), 2/6d. (19), smaller Æ (36). <i>A few fine.</i>	73	85	0	0
215	Æ Victoria, Crown 1888, 4/- and 2/6d. 1887, <i>all very fine</i> ; miscellaneous Crowns (8), smaller Æ (17), Æ coins, tokens, etc. (54); Roman, Antoniniani (1), minor Æ (21), <i>mostly poor.</i>	104	60	0	0
216	Æ 18th Century Tokens, English (30), Irish (4), Scottish (4), Welsh (1); Ceylon, ship Halfpenny. <i>Mostly very fine, some better.</i>	40	50	0	0
217	Victoria, Æ Crown to Threepence, 1887, in unofficial case; Maundy sets, 1900, 1925, in cases. <i>Very fine or better.</i>	17	54	0	0
218	Æ Crowns, 1820, <i>poor</i> , 1887, 1935 (2); Double-Florin, 1887, <i>all very fine</i> ; coins of the world in Æ (65), Æ and Ni (66), <i>mostly fine, some pierced.</i>	136	36	0	0
219	Æ Crowns, George III to Edward VII (20); Double-Florins (3). <i>Mostly good to fine.</i>	23	65	0	0

Lot

32	0	0	220	Æ of Ireland (31), including St. Patrick's Halfpenny and Farthings (3), <i>all about good</i> ; Isle of Man (7); coin weights (14); Indian silver Temple coins, etc (9), <i>several fine, a few better</i> .	61
28	0	0	221	Æ Halfcrowns from 1918 (47), 2/- (47), 1/- (87), 6d. (57); Æ 3d. (34), 1d. (82), $\frac{1}{2}$ d. (71), $\frac{1}{4}$ d. (17), all in Whitman folders. <i>Early issues about fine, later issues mostly very fine</i> .	442
80	0	0	222	Æ Threepences, 1937 to 1967, in Whitman folder. <i>Mostly extremely fine</i> .	34
90	0	0	223	Æ Sixpences, 1902 to 1967 (71), in two Whitman folders. <i>Early issues fine or better, late issues mostly extremely fine</i> .	71
120	0	0	224	Æ Shillings, 1902 to 1936, in Whitman folder. <i>Fine to extremely fine</i> .	37
90	0	0	225	Æ Shillings, 1937 to 1967 (61), in two Whitman folders. <i>Mostly extremely fine or better</i> .	61
34	0	0	226	Æ Miscellaneous Maundy coins, etc. (30). <i>Mostly very fine</i> .	30
38	0	0	227	Elizabeth II, type sets, 1953 to 1967, including Crowns of 1953, 1960, 1965, in album. <i>Mostly extremely fine</i> .	116
38	0	0	228	Victoria, gold Jubilee medal, 1887, by C. Emptmeyer, with ribbon; Turkey, 2-Sequins, AH 1143, <i>pierced</i> ; Æ Victoria, 'bun' Pennies (432), <i>all worn</i> ; other Æ, etc. (45).	479
20	0	0	229	Æ Penny, 1797; Halfpenny, 1862; Hong Kong, Cent, 1876; Guernsey, 8-Doubles, 1938 H; Prince Edward Island, Cent, 1871, <i>all very fine or better</i> ; Canada, Æ Dollar, 1935, <i>extremely fine</i> .	6
18	0	0	230	Jersey, Elizabeth II, Crowns, 1966 (50). <i>Extremely fine</i> .	50
18	0	0	231	Miscellaneous coins, mostly English, Æ (59, mostly Threepences), Æ (56), including Penny, 1869, <i>probably subjected to heat</i> .	115
18	0	0	232	Australia, 2/-, 1912, 1927, 1943 (2), 1944 (4), 1946, 1951, 1952, 1954; 1/-, 1942; 6d., 1942, 1943 D (2); 3d., 1910; 1d., 1921, 1938 (4). <i>Mostly very fine, some better</i> .	22

Lot

233	Æ Crown, 1935; 2/6d., 1912, 1949; 2/- (3), 1/- (3), 6d. (5), 3d. (5), 1d. 1948, ¼d. (6). <i>Mostly fine, some better.</i>	25	22	0	0
234	Æ Sixpences, 1952 (6); Threepences, 1941 (20). <i>Extremely fine or better.</i>	26	88	0	0
235	Æ Sixpences, 1952 (109), <i>mostly very fine</i> ; Æ Farthings (52), Jamaica Pennies, 1955 (30), <i>extremely fine or better.</i>	191	95	0	0
236	Æ New Zealand, George V, Waitangi Crown, 1935. <i>Slight scratches, otherwise brilliant, toned and rare.</i>	1	170	0	0
237	George VI, 1937 set, Æ Crown to Æ ¼d., in case of issue. <i>Brilliant.</i>	15	85	0	0
238	— 1950 set, 2/6d. to ¼d.; 1951 Festival set, 5/- to ¼d., in card cases of issue. <i>Brilliant.</i>	19	100	0	0
239	— 1950 set, 2/6d. to ¼d.; Elizabeth II, 1953 proof set, 5/- to ¼d., in cases of issue; currency set, 2/6d. to ¼d., 1953, in plastic holder. <i>Extremely fine or brilliant.</i>	28	95	0	0
240	— 1937 set, Æ Crown to Æ ¼d., in case of issue. <i>Brilliant, slight discolouration.</i>	15	65	0	0
241	Jersey, 1964 sets of 3d. (2) and 1-Double (2), in cases as issued (9 sets). <i>Brilliant.</i>	36	52	0	0
242	Malta, 1964 proof sets of 2-Scudi and 1-Scudo, in card folders (20 sets). <i>Brilliant.</i>	40	38	0	0
243	A similar lot. <i>Brilliant.</i>	40	38	0	0
244	New Zealand, Elizabeth II, 1953 specimen sets (2), Æ Crown to Æ ¼d., two sets in cases of issue. <i>Brilliant.</i>	16	38	0	0
245	— A similar lot. <i>Brilliant.</i>	16	44	0	0
246	Guernsey, 1956 double proof sets (2), each of 3d. (2), 8-Doubles (2) and 4-Doubles (2); New Zealand, Elizabeth II, 1953 specimen set, Æ Crown to Æ ¼d., in cases of issue. <i>Brilliant.</i>	20	80	0	0
247	A similar lot. <i>Brilliant.</i>	20	78	0	0

LOT

130	0	0	248	South Africa, George V, Pretoria mint, 1923 proof set, 2/6d. to $\frac{1}{4}$ d., in case of issue. <i>Brilliant, some tarnishing, rare.</i>	8
52	0	0	249	—— Sets in cases, 1951, 1952, 1953, 1954, all \mathcal{R} Crown to \mathcal{A} $\frac{1}{4}$ d. <i>Extremely fine or better.</i>	36
58	0	0	250	—— Sets in cases, 1952, 1953, 1954, 1955, \mathcal{R} Crown to \mathcal{A} $\frac{1}{4}$ d. <i>Extremely fine or better.</i>	36
85	0	0	251	—— Sets in cases, 1955, 1959, each \mathcal{R} Crown to \mathcal{A} $\frac{1}{4}$ d. <i>Extremely fine or better.</i>	18
72	0	0	252	—— Sets in cases, 1952, 1954, 1955, \mathcal{R} Crown to \mathcal{A} $\frac{1}{4}$ d.; 1961, 1962, 1963, 1964, \mathcal{R} 50-Cents to \mathcal{A} $\frac{1}{2}$ -Cent. <i>Extremely fine or better.</i>	55
70	0	0	253	—— A similar lot.	55
145	0	0	254	—— George VI, 1946 proof set, Halfcrown to \mathcal{A} Farthing, in card case. <i>Brilliant, rare.</i>	8
85	0	0	255	Ireland, 1928 proof set, 2/6d. to $\frac{1}{4}$ d.; South Africa, 1947 set, 5/- to $\frac{1}{4}$ d., in cases of issue. <i>Extremely fine or better.</i>	17
14	0	0	256	Sets in cases: Trinidad & Tobago, 1966 (2 sets); Zambia, 1964; Malawi, 1964 (2 sets); Jersey, 1964 (2 sets); Saudi-Arabia, 1964; small silver Churchill medal by Spink, in case. <i>Mostly brilliant.</i>	34
14	0	0	257	—— A similar lot.	34
16	0	0	258	—— A similar lot.	34
24	0	0	259	—— Malawi, 1964 (2 sets); Jersey, 1964 (2 sets); Trinidad & Tobago, 1966 (3 sets); Saudi-Arabia, 1964 (2 sets); Zambia Crowns, 1964 (2); Bermuda Crown, 1964; small silver Churchill medals by Spink (2), in cases. <i>Mostly brilliant.</i>	44
26	0	0	260	—— Malawi, 1964 (2 sets); Jersey, 1964 (2 sets); Trinidad & Tobago, 1966 (4 sets); Saudi-Arabia, 1964 (2 sets); Zambia Crowns, 1964 (2); Bermuda Crown, 1964; small silver Churchill medals by Spink (2), in cases. <i>Mostly brilliant.</i>	49
26	0	0	261	—— Sierra Leone, 1964 sets (6), \mathcal{R} 1-Leone to \mathcal{A} $\frac{1}{2}$ -Cent, in cases of issue. <i>Brilliant.</i>	36

Lot					
262	— —	A similar lot. <i>Brilliant.</i>	36	22	0 0
263	— —	Proof 20-Cents to Æ $\frac{1}{2}$ -Cent; Guernsey, 1956 3d. (2), 8-Doubles (2) and 4-Doubles (2); South Africa, 1960 set, Crown to Æ $\frac{1}{4}$ d.; three sets 1962, 20-Cents to Æ $\frac{1}{2}$ -Cent; 3d., 1954, <i>mostly brilliant</i> ; Kruger 2/-, 1/- and 6d. 1897, 3d. 1896, <i>very fine</i> .	43	40	0 0
264	—	South Africa, Crowns and 50-Cents, one of each date, 1947 to 1964, in hard plastic holder; 50, 20, 5, 2 $\frac{1}{2}$ and 1-Cent, 1961, in case; 2/- and 1/-, 1959. <i>Extremely fine or better.</i>	25	55	0 0
265	Æ	Australia, George V, Florin, Shilling, Sixpence and Threepence, 1910. <i>Very fine.</i>	4	38	0 0
266	Æ	Canada, Dollars, 1950, 1953 (3), 1957, 1958, 1961, 1963, 1965; South Africa, Crowns, 1948 (3), 1951 (2), 1953 (12), 1957 (2), 1958 (4), 1961 (2), 1964 (5); coins of the world, including several British Colonial, Æ (32), Æ and Ni (26). <i>Many extremely fine.</i>	97	36	0 0
267	Æ	South Africa, Crowns, one of each date, 1947 to 1950, 1952 to 1955, 1957, 1960 to 1964. <i>Extremely fine, many brilliant.</i>	14	38	0 0
268	Æ —	Crowns, five of each date, 1948, 1949, 1953, 1960 to 1964. <i>Extremely fine, many brilliant.</i>	40	70	0 0
271	Æ	Thalers, Saxony, John Philip and his three brothers, 1623: Austria, Leopold, 1630, Tirol. <i>Almost very fine.</i>	2	30	0 0
272	Æ	Milan, Testone of Galliazo Maria Sforza (1466-76). <i>Fine, rare.</i>	1	24	0 0
273	Æ	Luxembourg, 100-Francs, 1946; Latvia, 5-Lati, 1931, <i>both very fine</i> ; Hungary, 5-Pengo (1938), 5-Corona, 1900 (2); Roumania, 2,500-Lei, 1946; Denmark, 10-Kronor, 1967, 1968, <i>extremely fine or brilliant</i> ; commemorative medals, Æ (3), Æ (1).	12	38	0 0
274	Æ	Mexico, Pillar Dollars, 1752, 1753, 1756. <i>Very fine.</i>	3	60	0 0
275	Æ	Salzburg, Thalers, Wolfgang Theoderich von Raitenau-Langenstein (1587-1612), undated (Pr. 825); Leopold Anton Eleutherius, 1738 (<i>cf.</i> D.1242). <i>Very fine.</i>	2	32	0 0

44	0	0	276	Æ ——— Jacob Ernst, Thaler, 1746 (D.1244). <i>Very fine, scarce.</i>	1
34	0	0	277	Æ ——— Thalers, Hieronymus von Colloredo, 1800 (D.42); Ferdinand, Prince and Elector, 1803 (D.43). <i>Very fine or better, latter with flaw on rim.</i>	2
40	0	0	278	Æ Gurk (Bishopric), Franz, Count von Salm-Reifferscheid, Thaler, 1801 (D.40). <i>Extremely fine, rare.</i>	1
28	0	0	279	Æ Malta, 30-Tari, Emmanuel Pinto, 1761, 1768 (2 var.), 1789, 1798, <i>the first fine, remainder have been mounted; smaller</i> Æ (6), <i>mostly poor.</i>	11
36	0	0	280	Æ Naples, Joseph Napoleon, Piastra of 120-Grani, 1807 (D.165). <i>Very fine, scarce.</i>	1
36	0	0	281	Æ ——— Joachim Murat, 12-Carlino, 1810 (D.166). <i>Fine, rare.</i>	1
42	0	0	282	Æ ——— Ducato of 100-Grani, 1785; Sicily, Piastra of 120-Grani. 1818, 1856, <i>the last very fine; Lucca, 5-Franchi, 1808, has been mounted; Italy, 5-Franchi, 1812 M, fine.</i>	6
60	0	0	283	Æ Sardinia, 5-Lire, Victor Emmanuel I, 1819; Charles Felix, 1829 Genoa, 1830 Genoa, 1830 Turin. <i>First two very fine, remainder fine, all scarce.</i>	4
40	0	0	284	Æ ——— Charles Albert, 5-Lire, 1833 Turin, <i>almost very fine; 1843 Genoa, almost extremely fine but knock on rim; 1848 Genoa, fine, file mark on rim.</i>	3
30	0	0	285	Æ U.S.A., Trade Dollar, 1786 S, <i>almost extremely fine; Baden, Frederick, 5-Marks, 1907 (D.537), extremely fine.</i>	2
50	0	0	286	Æ Siam, Phra Chom Klao Mongkut (1851-68), 2-Ticals, undated; Japan, Trade Dollar, with countermark on reverse. <i>Almost extremely fine.</i>	2
42	0	0	287	U.S.A., Half-Dollar, 1807, first type, <i>good, scarce; Dollars, 1903, 1923, 1934, very fine or better; Æ Cents, 1859, 1873, both fine, 1885, extremely fine; Washington "Unity" Cent, 1783, fine.</i>	8

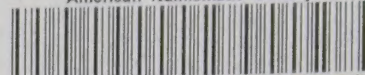
Lot

288	— Proof sets, 1955, 1961, 1962, 1963, 1964; Canadian sets, 1964, 1965, 1967, all in album, <i>extremely fine or brilliant</i> ; Mexico, 5-Pesos, 1947, 1948, <i>very fine</i> .	22 0 0	45
289	— \mathcal{R} Massachusetts, Willow Tree Shilling. <i>Worn and pierced but extremely rare</i> .	75 0 0	1
290	— Ni 5-Cents, 1868, 1869, 1901; 3-Cents, 1867; \mathcal{A} E 2-Cents, 1864, large motto; \mathcal{A} E Cents, 1853 (<i>worn</i>), 1860 (<i>plugged</i>), 1864 L (<i>fine</i>), 1884, 1889. <i>Mostly fine</i> .	16 0 0	10
291	\mathcal{R} China, Square-shaped Sycee with three rectangular countermarks in the form of letter H, slightly concave (157 grammes). <i>Very fine</i> .	24 0 0	1
292	\mathcal{R} — Drum-shaped Sycee of 10-Tael with three rectangular countermarks (372 grammes). <i>Fine</i> .	24 0 0	1
293	\mathcal{R} — Drum-shaped Sycee of 5-Tael with three small rectangular countermarks showing banks and year of issue (188 grammes) (<i>cf.</i> Kneedler Plate XII, 9). <i>Fine</i> .	16 0 0	1
294	\mathcal{R} — Square-shaped Sycee of 10 Tael, with one rectangular and one square countermark (373 grammes). <i>Very fine</i> .	28 0 0	1
295	\mathcal{R} — Square-shaped Sycee of 10-Tael, circular countermark at each corner, central rectangular indentation containing two similar countermarks, weight adjustment 'bud' on top. <i>Fine</i> .	30 0 0	1
296	\mathcal{R} — Square-shaped Sycee (355 grammes), two rectangular banker's marks, circular countermark between. <i>Very fine</i> .	30 0 0	1
297	\mathcal{R} China-Siam, Pack-Saddle money (chair-shaped) (5-Taels) (173 grammes). <i>Fine</i> .	10 0 0	1
298	\mathcal{R} — Pack-Saddle money, similar (178 grammes). <i>Very fine</i> .	12 0 0	1
299	\mathcal{R} China, Turtle money (116 grammes), central rectangular indentation with inscription (<i>cf.</i> Kneedler Pl. XII, 7). <i>Very fine, rare</i> .	30 0 0	1

Lot

24	0	0	300	Æ Siam, C'ieng money (Tamlung) of Northern Siam, 8 pieces (cf. Kneedler Pl. VIII (1 to 3) and Pl. XIII and XIV), various countermarks. <i>Fine and very fine.</i>	8
6	0	0	301	Æ Laos, Canoe money (8 different) (cf. Kneedler Pl. VI, 9 to 13). <i>Fine.</i>	8
120	0	0	302	Æ Ancient coins, Greek (55), Roman (106), in envelopes identified; miscellaneous ancient Æ (63). <i>Several fine.</i>	224
52	0	0	303	Byzantine, miscellaneous Æ (53). <i>Many fine.</i>	53
42	0	0	304	Thomason's Medallic History of England, 36 medals in white metal, contained in case of book form; other commemorative medals (7). <i>Mostly extremely fine or better.</i>	43
52	0	0	305	Bradbury Bank Notes, £1 (4), 10/- (4); Crowns, New Zealand 1949 (2), S. Africa 1947; coins of the world, Æ dollar size (11), smaller (41), Æ (14); Æ tokens (57); Æ coins on card (32). <i>Many fine.</i>	166

END OF SALE



COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogues 10s. 0d. per annum

Priced „ „ 30s. 0d. „ „

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
One Pound
per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)